

# Josephine Kearns

Dramaturg & consultant specializing in transgender & queer identities

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## Gender Consulting & Dramaturgy – Theatre

*Stu for Silvertown*, prod. Diana DiMenna, dir. Andrew Russell, workshopping for 2020 pre-Broadway premiere  
Gender Consultant – script consultation, casting/hiring, cast/production team training,  
rehearsal room support, company management support, marketing consultation

*Guys & Dolls*, Northwestern University, dir. Nick Bowling, 2019 (upcoming)  
Gender Consultant – script consultation, casting, rehearsal room support, marketing consultation

*Mermaid*, Kansas City Rep, dir. Chip Miller, 2019 (upcoming reading)  
Gender Consultant – script consultation, rehearsal room support, company management support

*Boy*, TimeLine Theatre Company, dir. Damon Kiely, 2018  
Dramaturg – including program writing, lobby creation, outreach education, & talkback facilitation  
Gender Consultant – script consultation, casting, cast/team/staff training, rehearsal room support,  
company management support, marketing consultation

Consultation work for other theatres incl. Chicago Shakespeare Theatre & Shaw Festival, among others

## Program Coordinator (gender program), Lurie Children’s Hospital - 2018-current

- Facilitate education sessions around gender identity for schools, hospitals, & other organizations
- Build & run TransMentor mentorship program (1<sup>st</sup> mentorship program in U.S. for transgender youth)
- Support creation of similar mentorship programs for trans youth in other cities
- Work with gender program team on government advocacy, support groups, community outreach, etc.

## Gender Consulting – Medical

- Northwestern Memorial Hospital, 2018-current  
supporting creation of multi-disciplinary clinic for trans adults (trainings, grant consultation, etc.)
- Feinberg School of Medicine, Standardized Patient Program, 2018-current  
serving as Standardized Patient and supporting creation of trans-related scenarios for med students

## Production Management - 2010-2016 seasons at TimeLine Theatre

Staff PM for 24 total productions, dir. Nick Bowling, Ron OJ Parson, Kimberly Senior, Rachel Rockwell,  
William Brown, Leigh Fondakowski, BJ Jones, Lisa Portes, Keira Fromm, & Lou Contey

Productions received 8 Equity Joseph Jefferson Award Nominations for Best Production & 3 awards:  
*The Pitmen Painters* (dir. BJ Jones), *33 Variations* (Nick Bowling), & *The Normal Heart* (Nick Bowling)

## Stage Management (member, AEA since 2009)

AEA PSM at TimeLine Theatre for *The Price* (dir. Lou Contey) & as cover SM for eight productions  
AEA SM at TimeLine Theatre for development workshops of *To Master the Art* (dir. William Brown),  
*My Kind of Town* (dir. Nick Bowling), & *Spill* (dir. Leigh Fondakowski)  
AEA PSM at Piven Theatre Workshop for *Late: A Cowboy Song* (dir. Jessica Thebus),  
*Number of People* (dir. Emilie Beck), & *Two by Pinter* (dir. Joyce Piven)  
SM Apprentice at Steppenwolf Theatre for *Betrayal* (dir. Rick Snyder) & *The Bluest Eye* (dir. Hallie Gordon)

## References

PJ Powers - Artistic Director, TimeLine Theatre. pj@timelinetheatre.com / 773-281-8463 x31

Andrew Russell - Director, *Stu for Silvertown*, heyheyandyk@gmail.com

Nick Bowling - Assoc. Artistic Director, TimeLine Theatre. nick@timelinetheatre.com / 773-281-8463 x29